

## **Prof. P. SAMBAMOORTHY**

I present to you Prof. Sambamoorthy.

Born in 1901, he is one of our eminent musicologists. He has to his credit innumerable papers on Music and Musicology in English, Tamil and Telugu. Himself a musician, specializing in the playing of flute, Prof. Sambamoorthy has been for long connected with the teaching of music. In the year 1931, he visited Germany and studied Western music and comparative musicology. He is the President of the faculty of Fine Arts in the University of Madras and President of South Indian Music Teachers' Association. He has been a member of the Board of Studies of various Indian Universities, and is at present the Director of the Sangeeta Vadyalaya in Madras and a visiting Professor of Music of Shri Venkateswara College of Music and Dance, Tirupathi. Fittingly, he has represented India at various International conferences abroad.

For his learned and devoted services to music, the Sangeet Natak Akademi has elected Prof. Sambamoorthy a Fellow of the Akademi.

## **SWAMI PRAJNANANANDA**

I present to you Swami Prajnanananda.

Born in 1906, Swami Prajnanananda became a Sanyasin at the early age of 22, initiated by Swami Abhedananda, a direct disciple of Shri Ramakrishna Paramahansa and a contemporary of Swami Vivekananda.

An eminent scholar of Indian music, Swami Prajnanananda is equally distinguished as a musician.

Swami Prajnanananda's special field of study is history and philosophy of Indian music. His books 'Sangeet O Samskriti' and 'Historical Development of Indian Music' reveal his learning and have received high appreciation. He is associated with the Faculties of Music of the Calcutta University, Rabindra Bharati and Visva-bharati.

The Sangeet Natak Akademi has elected him a Fellow of the Akademi.